

WILLIAM TRACHSEL

**ON FAITH
AND
STARS**

Symphonic Band

2024

Transposed Score

[c. 10 minutes]

for Brian Stevens, to whom I owe so much. Thank you for everything!

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**ON FAITH
AND
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Instrumentation

Symphonic Band or Wind Ensemble

4 Flutes

Oboe

Bassoon

4 Clarinets in B \flat

Bass Clarinet in B \flat

2 Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

4 Trumpets in B \flat

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

5 Percussion

1. crash cymbals, marimba (4.3 octave)
2. vibraphone
3. suspended cymbal
4. bass drum
5. mark tree, tam-tam

Transposed Score

ON FAITH AND STARS

$\frac{4}{4}$ = 80, freely, with sincerity

rit.

Flute 1
Flute 2
Flute 3
Flute 4
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Clarinet in Bb 4
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

$\frac{4}{4}$ = 80, freely, with sincerity

rit.

Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

$\frac{4}{4}$ = 80, freely, with sincerity

rit.

Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

15 ♩ = 66

2/4

4/4 ♩ = 88

19

with tenderness

2/4

4/4 ♩ = 80, savouring

Fl. 1, 2
Fl. 3, 4
Ob.
Bsn.
Cl. 1, 2
Cl. 3, 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

15 ♩ = 66

2/4

4/4 ♩ = 88

with tenderness

2/4

4/4 ♩ = 80, savouring

Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

15 ♩ = 66

2/4

4/4 ♩ = 88

with tenderness

2/4

4/4 ♩ = 80, savouring

Timp.
Perc. 1, 3, 4, 5

26

♩ = 104, Jubilant!

3/4

5/4

4/4

rit. ♩ = 88

2/4

4/4

Fl. 1, 2
Fl. 3, 4
Ob.
Bsn.
Cl. 1, 2
Cl. 3, 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

♩ = 104, Jubilant!

3/4

5/4

4/4

rit. ♩ = 88

2/4

4/4

Tpt. 1
Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

♩ = 104, Jubilant!

3/4

5/4

4/4

rit. ♩ = 88

2/4

4/4

Timp.
Perc. 1
Perc. 3, 4
Perc. 5

Crash Cymbals
Suspended Cymbal soft mallets
Bass Drum
Tam-tam

36 $\frac{4}{4}$ rit. $\text{♩} = 66$ **41** $\text{♩} = 112, \text{calmly}$ rit. $\text{♩} = 76$

Fl. 1, 2 *f* *ff* *mf* *p* *mp* *p* silence

Fl. 3, 4 *f* *ff* *mf* *p* *mp* *p* silence

Ob. *mf* *ff* *mf* *p* *mp* *p*

Bsn. *mf* *ff* *mf* *p* *mp* *p*

Cl. 1, 2 *tutti* *mf* *ff* *mf* *p* *mp* *p*

Cl. 3, 4 *tutti* *mf* *ff* *mf* *p* *mp* *p*

B. Cl. *mf* *ff* *mf* *p* *mp* *p*

A. Sax. 1, 2 *tutti* *mf* *ff* *mf*

T. Sax. *mf* *ff* *mf*

B. Sax. *mf* *ff* *mf*

Tpt. 1 *mf* *ff* *mf* *p* *in stand*

Tpt. 2, 3 *mf* *ff* *mf* *p* *in stand*

Hn. 1, 3 *tutti* *brassy* *mf* *ff* *mf* *p* *ord.* *1.*

Hn. 2, 4 *tutti* *brassy* *mf* *ff* *mf* *p* *ord.* *2.*

Tbn. 1, 2 *1.* *2. mf* *ff* *mf* *p* *in stand*

B. Tbn. *mf* *ff* *mf* *p*

Euph. *mf* *ff* *mf* *p*

Tba. *mf* *ff* *mf* *p*

Timp. *mf* *ff* *p* *rit.* $\text{♩} = 66$ $\text{♩} = 112, \text{calmly}$ *rit.* $\text{♩} = 76$

Perc. 1 *To Mar.* *f*

Perc. 3, 4 *f*

Perc. 5 *p* *f*

50 ♩ = 120, freely expressive

♩ = 104

60

Fl. 1 & 2: tutti, mp, mf, legato, f, mf, rit., 2/4

Fl. 3 & 4: tutti, mp, mf, legato, mf, mp

Ob.: mf

Bsn.:

Cl. 1: mp, mf, legato, f, mf

Cl. 2: mp, mf, legato, mf, mp

Cl. 3 & 4: p, mf, mp, mf, mp

B. Cl.: p, mf, mp

Time signatures: 5/4, 4/4, 5/4, 4/4, 2/4

61 ♩ = 80, ♩ = 120, rit., 2/4, 4/4, 3/4, 2/4, 4/4, 2/4, 4/4

Fl. 1 & 2: mp, mf

Fl. 3 & 4: mp

Ob.: mp, mf

Bsn.: mp

Cl. 1: mp, mf

Cl. 2: pp, mp

Cl. 3 & 4: pp, mp

B. Cl.: p, pp

A. Sax. 1 & 2: tutti, mp, pp, p, pp

T. Sax.: pp, p, pp

B. Sax.: p, pp

Hn. 1 & 3: pp, p, pp

Hn. 2 & 4: pp, p, pp

Time signatures: 2/4, 4/4, 2/4, 4/4, 3/4, 2/4, 4/4, 2/4, 4/4

85 ♩ = 126, with longing

poco rit. ♩ = 93

Fl. 1/2, Fl. 3/4, Ob., Bsn., Cl. 1/2, Cl. 3/4, B. Cl., A. Sax. 1/2, T. Sax., B. Sax.

♩ = 126, with longing

poco rit. ♩ = 93

Tpt. 1, Tpt. 2/3, Hn. 1/3, Hn. 2/4, Tbn. 1/2, B. Tbn., Euph., Tba.

♩ = 126, with longing

poco rit. ♩ = 93

Perc. 3/4, Perc. 5

93 $\text{♩} = 120$ **poco rit.** $\text{♩} = 112$ $\frac{2}{4} \text{♩} = 93$ $\frac{4}{4}$

Fl. 1, 2 *mf* *mp* *mp* *p*

Fl. 3, 4 *mf* *mp* *mp* *p*

Ob. *mf* *mp* *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

Cl. 1, 2 *p* *mp* *p*

Cl. 3, 4 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sax. 1, 2 *tutti* *mf* *mp* *p* *mf* *p*

T. Sax. *p* *mp* *p*

B. Sax. *p* *mp* *p*

Tpt. 1, 2, 3

Hn. 1, 3 *mp* *p*

Hn. 2, 4

Tbn. 1, 2 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *p* *mp* *p*

Tba.

4/4 Joyfully Flowing (♩ = 93)

FL. 1 & 2: *p* (first system), *mp* (second system)

FL. 3 & 4: *mp* (second system)

Ob.: *pp* (second system), *mp* (third system)

Bsn.: *pp* (second system), *mp* (third system)

Cl. 1 & 2: *p* (first system), *pp* (second system), *mp* (third system), *pp* (fourth system)

Cl. 3 & 4: *pp* (second system), *mp* (third system)

B. Cl.: *pp* (second system), *mp* (third system)

A. Sax. 1 & 2: *p* (second system), *mf* (third system), *mp* (fourth system)

T. Sax.: *p* (second system), *mf* (third system), *mp* (fourth system)

B. Sax.: *p* (second system), *mf* (third system), *mp* (fourth system)

4/4 Joyfully Flowing (♩ = 93)

Tpt. 1 & 2: *mp* (fourth system)

Hn. 1 & 3: *p* (second system), *mf* (third system), *mp* (fourth system)

Hn. 2 & 4: *p* (second system), *mf* (third system), *tutti mp* (fourth system)

Tbn. 1 & 2: *mp* (fourth system)

B. Tbn.: *mp* (fourth system)

Euph.: *mp* (fourth system)

Tba.: *mp* (fourth system)

4/4 Joyfully Flowing (♩ = 93)

Perc. 2: *mp* (fourth system)

Vibraphone: medium-soft mallets, *mp* (fourth system)

109

Fl. 1, 2 *mp* *p*

Fl. 3 *p* *mf*

Fl. 4 *p* *mp* *pp*

Ob. *pp*

Bsn.

Cl. 1, 2 *mp* *pp*

Cl. 3 *pp* *p* *mf*

Cl. 4 *p* *mp* *pp*

B. Cl.

A. Sax. 1, 2 *mf* *p* *mp*

T. Sax. *mf* *p* *mp*

B. Sax. *mf* *p* *mp*

109

Tpt. 1 *mf* *p*

Tpt. 2, 3 (2.) *mf* *p*

Hn. 1, 3 *mf* *p* *mp*

Hn. 4 (tutti) *mf* *p* *mp*

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

109

Perc. 1 Marimba medium-soft mallets *mp* *pp*

Perc. 2 (vib.) *p* *mf*

2/4 4/4 5/4

♩ = ♩ (♩. = 62)
6
8

118

Fl. 1, 2 *f* *mp* *mf*

(tutti)

Fl. 3, 4 *mp* *mf*

Ob. *f* *mp*

Bsn.

Cl. 1, 2 *f* *mf* *mf*

(tutti)

Cl. 3, 4 *mp*

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

♩ = ♩ (♩. = 62)
3
4
6
8

118

Tpt. 1 *f* *mf* *p*

Tpt. 2, 3 *f* *mf* *p*

Hn. 1, 3 *f* *mf* *p*

Hn. 2, 4 *f* *mf* *p*

Tbn. 1, 2 *f* *mf* *p*

B. Tbn.

Euph.

Tba.

♩ = ♩ (♩. = 62)
3
4
6
8

118

Perc. 1 (mar.) *f* *mf*

Perc. 2 (vib.) *mf*

122 $\frac{9}{8}$ **12** $\frac{12}{8}$ with trepidation (♩. = 62)

Fl. 1 2

Fl. 3 4

Ob.

Bsn.

Cl. 1 2

Cl. 3 4

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

mp

p

pp

mp

mp

pp

mp

mp

pp

122 $\frac{9}{8}$ **12** $\frac{12}{8}$ with trepidation (♩. = 62)

Tpt. 1

Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

mp

p

mp

p

tutti

mf

pp

tutti

mf

pp

mp

p

mf

pp

mf

pp

mf

pp

122 $\frac{9}{8}$ **12** $\frac{12}{8}$ with trepidation (♩. = 62)

Perc. 1

Perc. 2

pp

mp

125 **6** $\text{♩} = \text{♩} (\text{♩} = 93)$ $\text{♩} = 108, \text{ Slightly Faster}$ **3**
8 **4** **4** **4**

Fl. 1, 2 *mf* *mp* *pp* *mp* *pp*

Fl. 3, 4 *mf* *mp* *pp* *mp* *pp*

Ob. *mp* *mf* *p*

Bsn. *mf* *mp* *mf*

Cl. 1, 2 *mp* *pp*

Cl. 3, 4 *pp* *mp* *pp*

B. Cl. *mf* *mp* *mf*

A. Sax. 1, 2 *mp* *mf* *p* 1. Solo *mf*

T. Sax. *mf* *mp* *mf*

B. Sax. *mf* *mp* *mf*

125 **6** $\text{♩} = \text{♩} (\text{♩} = 93)$ $\text{♩} = 108, \text{ Slightly Faster}$ **3**
8 **4** **4** **4**

Tpt. 1

Tpt. 2, 3

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2

B. Tbn.

Euph. *mp*

Tba.

125 **6** $\text{♩} = \text{♩} (\text{♩} = 93)$ $\text{♩} = 108, \text{ Slightly Faster}$ **3**
8 **4** **4** **4**

Perc. 1 (vib.) *mp* (mar.) *mp*

Perc. 2 *mf* *mp*

129 $\frac{3}{4}$

Fl. 1 2 *pp* *mp* *pp*

Fl. 3 4 *pp* *mp*

Ob.

Bsn. *p*

Cl. 1 2

Cl. 3 4 *p* *mp* *pp*

B. Cl. *p*

A. Sax. 1 2 *mp*

T. Sax. *p*

B. Sax. *p*

129 $\frac{3}{4}$

Tpt. 1

Tpt. 2 3

Hn. 1 3 *pp* *mp*

Hn. 2 4 *pp*

Tbn. 1 2

B. Tbn.

Euph. *pp*

Tba.

129 $\frac{3}{4}$

Perc. 1 *pp*

Perc. 2 *p* *mp* *pp*

134

Fl. 1, 2

Fl. 3, 4

Ob.

Bsn.

Cl. 1, 2

Cl. 3, 4

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

p *pp* *mp* *ff* *rit.* *3/4* *4/4*

134

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

p *tutti* *mp* *ff* *rit.* *3/4* *4/4*

134

Perc. 1

Perc. 2

Perc. 3, 4

mp *f* *rit.* *3/4* *4/4*

(mar.)

(vib.)

(sus. cym.)

(B.D.)

To Cr. Cym.

139

$\text{♩} = 88$

Tragic!

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

rit.

$\text{♩} = 60$

FL. 1
2

FL. 3
4

Ob.

Bsn.

Cl. 1
2

Cl. 3
4

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

ff *mf* *mf* *pp* *p* *mf* *mf* *pp*

$\text{♩} = 88$

Tragic!

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

rit.

$\text{♩} = 60$

Tpt. 1
2
3

Hn. 1
3

Hn. 2
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

ff *mf* *mp* *pp* *p* *mf* *mf* *pp*

$\text{♩} = 88$

Tragic!

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

rit.

$\text{♩} = 60$

Timp.

Perc. 2

Perc. 3
4

Perc. 5
(Tam-tam) *f*

ff *mf* *p*

148

♩ = 108, Freely, Earnestly

♩ = ♩ = 54

2/2

2/2

2/2

2/2

Fl. 1, 2
Fl. 3, 4
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

157
♩ = 108
161

(tutti)
p
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

165 **poco accel.** $\text{♩} = 120$ $\text{♩} = 60$

Fl. 1, 2
Fl. 3, 4
Ob.
Bsn.
Cl. 1, 2
Cl. 3, 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

165 **poco accel.** $\text{♩} = 120$ $\text{♩} = 60$

Tpt. 1, 2, 3
Hn. 1, 2
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

poco rit.

(in 6)

♩ = c.88

$\frac{3}{4}$ ♩ = 126, Moving Forward

$\frac{2}{4}$

Fl. 1, 2
Fl. 3, 4
Ob.
Bsn.
Cl. 1, 2
Cl. 3, 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

poco rit.

(in 6)

♩ = c.88

$\frac{3}{4}$ ♩ = 126, Moving Forward

$\frac{2}{4}$

Tpt. 1, 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

molto rit.

$\text{♩} = 72$ **4/4**

Fl. 1 2 **2/4** **3/4** **4/4** **6/4** **4/4**

Fl. 3 4 **2/4** **3/4** **4/4** **6/4** **4/4**

Ob. **2/4** **3/4** **4/4** **6/4** **4/4**

Bsn. **2/4** **3/4** **4/4** **6/4** **4/4**

Cl. 1 2 **2/4** **3/4** **4/4** **6/4** **4/4**

Cl. 3 4 **2/4** **3/4** **4/4** **6/4** **4/4**

B. Cl. **2/4** **3/4** **4/4** **6/4** **4/4**

A. Sax. 1 2 **2/4** **3/4** **4/4** **6/4** **4/4**

T. Sax. **2/4** **3/4** **4/4** **6/4** **4/4**

B. Sax. **2/4** **3/4** **4/4** **6/4** **4/4**

molto rit.

$\text{♩} = 72$ **4/4**

Tpt. 1 **2/4** **3/4** **4/4** **6/4** **4/4**

Tpt. 2 3 **2/4** **3/4** **4/4** **6/4** **4/4**

Hn. 1 3 **2/4** **3/4** **4/4** **6/4** **4/4**

Hn. 2 4 **2/4** **3/4** **4/4** **6/4** **4/4**

Tbn. 1 2 **2/4** **3/4** **4/4** **6/4** **4/4**

B. Tbn. **2/4** **3/4** **4/4** **6/4** **4/4**

Euph. **2/4** **3/4** **4/4** **6/4** **4/4**

Tba. **2/4** **3/4** **4/4** **6/4** **4/4**

187 ♩ = 100, Triumphant!

♩ = 120

♩ = 100

4/4

3/4

4/4

3/4

4/4

Fl. 1, 2, 3, 4
Ob.
Bsn.
Cl. 1, 2, 3, 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

♩ = 100, Triumphant!

♩ = 120

♩ = 100

4/4

3/4

4/4

3/4

4/4

Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

♩ = 100, Triumphant!

♩ = 120

♩ = 100

4/4

3/4

4/4

3/4

4/4

Timp.
Perc. 1
Perc. 3, 4
Perc. 5

(tutti) **6/4** **4/4** rit. **5/4** ♩ = 88 **4/4** **2/4**
 Fl. 1, 2 *ff* *mf* *f* *ff*
 Fl. 3, 4 *ff* *mf* *f* *ff*
 Ob. *ff* *mf* *f* *ff*
 Bsn. *ff* *mf* *f* *ff* *mf*
 Cl. 1, 2 *ff* *mf* *f* *ff*
 Cl. 3, 4 *ff* *mf* *f* *ff*
 B. Cl. *ff* *mf* *f* *ff* *mf*
 A. Sax. 1, 2 *ff* *mf* *f* *ff* *mf*
 T. Sax. *ff* *mf* *f* *ff* *mf*
 B. Sax. *ff* *mf* *f* *ff* *mf*
6/4 **4/4** rit. **5/4** ♩ = 88 **4/4** **2/4**
 Tpt. 1 *f* *mf* *f* *ff* *mf*
 Tpt. 2, 3 *f* *mf* *f* *ff* *mf*
 Hn. 1, 2 ord. *f* *mf* *f* *ff* *mf* *ff*
 Hn. 3, 4 ord. *f* *mf* *f* *ff* *mf* *ff*
 Tbn. 1, 2 *ff* *mf* *f* *mf* *ff* *mf*
 B. Tbn. *ff* *mf* *f* *mf* *ff* *mf*
 Euph. *ff* *mf* *f* *mf* *ff* *mf*
 Tba. *ff* *mf* *f* *mf* *ff* *mf*
6/4 **4/4** rit. **5/4** ♩ = 88 **4/4** **2/4**
 Timp. *ff* *p*
 Perc. 1 *ff*
 Perc. 3, 4 *ff*
 Perc. 5 *ff*

207

$\frac{2}{4}$ ♩ = 76

$\frac{4}{4}$ ♩ = 112

$\frac{5}{4}$ ♩ = 76

$\frac{4}{4}$ ♩ = 112

Fl. 1, 2
Fl. 3, 4
Ob.
Bsn.
Cl. 1, 2
Cl. 3, 4
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.

207

$\frac{2}{4}$ ♩ = 76

$\frac{4}{4}$ ♩ = 112

$\frac{5}{4}$ ♩ = 76

$\frac{4}{4}$ ♩ = 112

Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Tbn. 1, 2
B. Tbn.
Euph.
Tba.

207

$\frac{2}{4}$ ♩ = 76

$\frac{4}{4}$ ♩ = 112

$\frac{5}{4}$ ♩ = 76

$\frac{4}{4}$ ♩ = 112

Perc. 3, 4

218

molto rit.

$\text{♩} = 50$, Wondrous

$\frac{2}{4}$

$\frac{4}{4}$

Fl. 1 & 2, Fl. 3 & 4, Ob., Bsn., Cl. 1 & 2, Cl. 3 & 4, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax.

218

molto rit.

$\text{♩} = 50$, Wondrous

$\frac{2}{4}$

$\frac{4}{4}$

Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, B. Tbn., Euph., Tba.

218

molto rit.

$\text{♩} = 50$, Wondrous

$\frac{2}{4}$

$\frac{4}{4}$

Perc. 3 & 4 (sus. cym.)

f Gentle release. Don't over do it